

# J A M E E R $\Delta$ N T A

## PRODUCER

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## WORK EXPERIENCE

2009 - Present + **FREELANCE STORY PRODUCER**  
 Story Producer  
 -Assisted in conceptualizing an episodic web-series.  
 -Researched targeted market and demographic  
 -Sought and hired talent, booked locations, scripted dialogue  
 -Created product intergration for each episode.

2007 - Present + **FREELANCE AGENCY PRODUCER**  
 Agency Producer  
 -Liaison between clients and the production company  
 -Communicated creative to client, talent, and production company  
 -Executed delivery as all parties envisioned.  
 -Active in incorporating lead talent's personal story into the brand development.

2009 - Present + **FREELANCE LINE PRODUCER**  
 Line Producer  
 -Responsible for overseeing production duties  
 -Creating and managing budgets, including international campaigns  
 -Orchestrating client, talent, and crew schedules  
 -Forecast & predict solutions to challenging obstacles

## CLIENTS

### BRANDS

Marvel, Coca Cola, adidas, Vitamin Water, Fiat, Playstation, Sony, Mattel, Beats by Dre, Complex, Pepsi, Conde Nast, Vogue, Allure, Rhoto Eyedrops, Universal, Disney, Warner Brothers, Jawbone, Jambox.

## EDUCATION

2004 - 2007 + **BFA - Transfer**  
 Wright State University  
 Studied Physics & Motion Picture Arts  
 Transferred to Full Sail University

2008 - 2009 + **BS - Graduate**  
 Full Sail University  
 Studied Film/ Cinematography

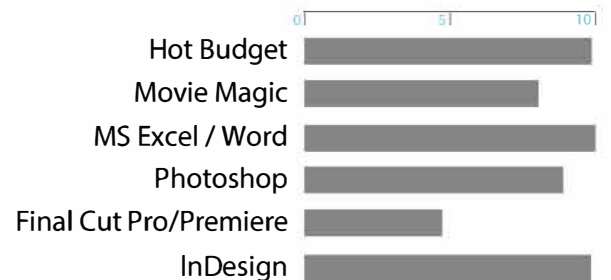
## SUMMARY

“ I am a producer, creative problem solver, and strong negotiator. I am often known to generally ‘make things happen’.

Having an encouraging personality allows me to have strong relationships with teams and vendors, leading to smooth negotiations. Toggling back and forth between ideation and analytics is one of my strengths which allows me to effectively forecast and predict problems before they arise. I have worked on both union and non-union shoots with budgets ranging from \$60K - \$4.7M. My production staff and I are familiar with multiple budget software programs and are proficient with all union and labor laws.

I have strong networks in Los Angeles, Austin, Miami, New York, New Orleans, Nashville, and San Francisco. My international networks extend to Mexico, Central America, Africa, China, Dubai, the United Kingdom, Thailand, & Eastern Europe.”

## TECHNICAL SKILLS



## SHOW LIST

See Attached